

À LA MÉMOIRE

de son élève Mademoiselle

Druizza Arzouman.

**DERNIER  
SOUVENIR.**

*Pensée poétique*

POUR

**PIANO**

PAR

**HENRI RAVINA.**

Op. 31.

Pr. 5¢

PARIS,

**HENRY LEMOINE ET FILS,**

*Professeurs de Piano et Editeurs, Rue de l'Echelle, 7.*

*Londres, Schott et Comp<sup>te</sup>*

(A. Vialon.)

*Mayence, fils de B. Schott.*

*Prop<sup>te</sup> de l'Auteur.*

*Handwritten signature or mark.*

à la mémoire de *M<sup>lle</sup> Druizza* ARZOUNIAN

(LAMARTINE)

Grave par M<sup>me</sup> T<sup>e</sup> RIS.

五、六、

(♩ =  $\frac{1}{2}$ ) *Con espressione dolorosa.*

*p*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*f e Grazioso*

*Cres*

*p*

*Ped.* \*

*Ped.* \*

*Languido.*

*f*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

First system of musical notation. Treble and bass staves. Treble staff features triplet chords. Bass staff features a steady eighth-note accompaniment. Pedal markings with asterisks are present below the bass staff.

Second system of musical notation. Treble staff begins with a *p* dynamic and triplet chords, followed by a crescendo leading to a *f* dynamic. Bass staff continues the accompaniment. Pedal markings with asterisks are present.

Third system of musical notation. Treble staff includes markings for *8-1 loco*, *a Tempo*, *ff Slargando*, *fff*, and *Pomposamente*. It features triplet chords and a crescendo. Bass staff features a steady eighth-note accompaniment with *sf* markings. Pedal markings with asterisks are present.

Fourth system of musical notation. Treble staff features a *p Subito* marking. Bass staff features a steady eighth-note accompaniment with *sf* markings. Pedal markings with asterisks are present.

First system of a piano score. The right hand features a melodic line with slurs and accents, marked with *Cres* and *f*. The left hand plays a dense, rhythmic accompaniment of triplets, marked with *sf* and *p*. Pedal markings (*Ped.*) and asterisks are present below the left hand.

Second system of the piano score. The right hand continues the melodic line, marked with *pp e Dolce* and *Espress: e rall:*. The left hand maintains the triplet accompaniment, marked with *sf*. Pedal markings and asterisks are present.

Third system of the piano score. The right hand features a series of chords marked with *12*, *12*, and *24*, followed by a section marked *Simili*. The left hand has a few notes, marked with *sf p e lugubre.* and *mf Accentuate.*. Pedal markings and asterisks are present.

Fourth system of the piano score. The right hand features a series of chords marked with *12*, *12*, and *24*, followed by a section marked *Simili*. The left hand has a few notes, marked with *sf* and *ff*. Pedal markings and asterisks are present.

una Corda sino al fine.

*Dimi - nu - en - do*

*Con duolo.*  
*pp e Semplice*

*ppp Estinto insensibilmente*

*Morendo*

*mf*

*pppp*

Ped. \* Ped. \* Ped. \*  
Ped. \* Ped. \* Ped. \*  
Ped. \* Ped. \* Ped. \*  
Ped. \* Ped. \* Ped. \*